Annex No. 3		Second Cycle Studies Subject Programme						
1.	Title of subject	Business Research Methods & Analytics						
2.	Code	MSHR 523						
3.	Study programme	Strategic Human Resource Management						
4.	Organizer of the	Faculty of Economics-Skopje, SS. Cyril and Methodius University in Skopje						
	study programme							
	(university unit							
	i.e. institute,							
	chair, department)							
5.	Level (first,	Second						
	second, third							
	cycle)							
6.	Academic year /	2021/2022	7.	Number of ECTS credits	6			
	semester	2 <sup>nd</sup> semester						
		(summer)						
8.	Professor	Mijalche Santa, PhD						
9.	Preconditions for	Completed first cycle of studies with obtained minimum of 240 credits						
	enrolment							

## 10. Course Competencies and Student Learning Objectives:

Research skills are important skill that enable the students to explore a practical issue and provide an academically appropriate suggestion. This is a "hands on" course for students who seek to learn about practicalities of business research methods and analytics. The goal of this course is the student to develop competencies through which it will be able

- SLO 2.2: Apply basic principles of scholarly research, including the ability to undertake original research in HRM; apply this knowledge to an independent constructed work (i.e., dissertation)
- SLO 3.1: Articulate ideas, thoughts, recommendations and other communications clearly, concisely and persuasively to business audiences

To achieve this the student will

- Be able to select a research question that can be answered in a scientifically sound manner within the given amount of time.
- Be able to work systematically to use that time effectively.
- Be familiar with the different stages in the research process.
- Have acquired the ability to see the relationships between choice of research question, theoretical perspective, research design and choice of method.
- Have written an independent piece of research proposal related to Strategic Human Resource Management theme in a scientifically sound manner.

## 11. Course Content:

The course will cover

- How to develop a research question which answer will make a contribution to solving a practice problem
- How to postulate a research hypothesis in order to test it through research
- Presentation of different research methods (qualitative and quantitative) and how to select the appropriate method
- Writing through systematic argumentation strategies in order to build strong research proposal

## 12. Learning methods:

The course's value is maximized only when the student recognizes and embraces the role of an "active learner". As active learners the students are challenged to exhibit a higher level of intellectual engagement than one often sees in a traditional classroom setting. This type of engagement is expected before, during and after the class. Before the classes the students will need to read the assigned reading materials and write. For the reading material for each class the student will write short-answer that will be presented and discussed during the class.

After each lecture the students will need to write up to 100 words answer to the question "What was the most unclear or confusing point in (lecture, assignment, discussion)?". After two study themes the students will be asked to make a take-home exam (of half page) that will help them in the process of designing their research. As a final exam the students will need to submit a four-page essay that they can use it as a starting proposal for their master thesis.

13. Total hours 6 ECTS x 25 = 150 hours

14.	Allocation of hours per activit	v					
15.	Types of teaching		Lectures – theoretic	cal teaching	24		
10.	activates	15.2.	Tutorials (laborator	8	16		
			auditory), seminars				
16.	Other types of	16.1.	Project assignment		40		
	activities 16.2.		Individual assignm	ents	35		
16.3.			Self- study		35		
17.	Grading method		<u>'</u>				
	17.1.	Short-answers	critical thinking	25			
	17.2.	Follow-up ans	wers	15			
	17.3. Take home exa		ams	30			
	17.4.	Essay		30			
18.	Grading scale			5	(five) (F)		
	Grading Scare				6 (six) (E)		
					seven) (D)		
					(eight) (C)		
					(nine) (B)		
				10	) (ten) (A)		
19.	Preconditions for taking the final exam None						
20.	Language						
21.	Evaluation meth	od	Internal evaluation				
	Literature						
	Mandatory literature						
	N	o. Author	Title	Publisher	Year		
	-	I. John W.	Research Design:	SAGE publications	2018		
		Creswell	Qualitative,	STOP publications	2010		
		and J.	Quantitative, and				
		David	Mixed Methods				
		Creswell	Approaches				
	22.1.	2. Alvesson,	Generating	Academy of Management Review, 36(2),	2011		
		M., &	Research Questions	247–271.			
		Sandberg, J.	Through	https://doi.org/10.5465/amr.2009.0188			
		3.	Problematization.				
22.		3. Alvesson,	Habitat and	Organization Studies, 35(7), 967–987.	2014		
22.		M., &	Habitus: Boxed-	https://doi.org/10.1177/0170840614530916			
		Sandberg,	in versus Box-				
		J.	Breaking				
		G: : D	Research.		2012		
		Gioia, D. A., Corley,	Seeking Qualitative Rigor	Organizational Research Methods, 16(1), 15–31.	2013		
		K. G., &	in Inductive	https://doi.org/10.1177/1094428112452151			
		Hamilton,	Research: Notes	10000016/10.117//1077720112732131			
		A. L.	on the Gioia				
			Methodology.				
		James R.	MBA Writing	Harvard Business Review	2009		
		Rubin	Diagnostic				
		Nick	Writing Well	Harvard Business Review	2002		
		Morgan	When Time Is				
			Tight				

			John S.	"What Do You	Harvard Business Review	1964	
			Fielden	Mean I Can't			
				Write?"			
			HBR	Writing Clearly,	Harvard Business Review	2000	
				Part I:			
				Storytelling; Part			
				II: The			
				Paragraph; Part			
				III: Adding			
				Pizzazz			
		Supplemental literature					
		No.	Author	Title	Publisher	Year	
		1.	Karin	Research	Routledge	2014	
			Sanders,	Methods for	-		
			Julie A.	Human Resource			
			Cogin, and	Management			
			Hugh T.J.				
	22.2.		Bainbridge				
	22.2.	2.	Lynn P.	Writing Your	SAGE publications	2017	
			Nygaard	Master's Thesis			
				From A to Zen			
		3.	Sok&Skriv	Search & Write -	https://sokogskriv.no/en/	2020	
				Creative			
				Commons			
		Attribution-					
				NonCommercial-			
				ShareAlike 4.0			